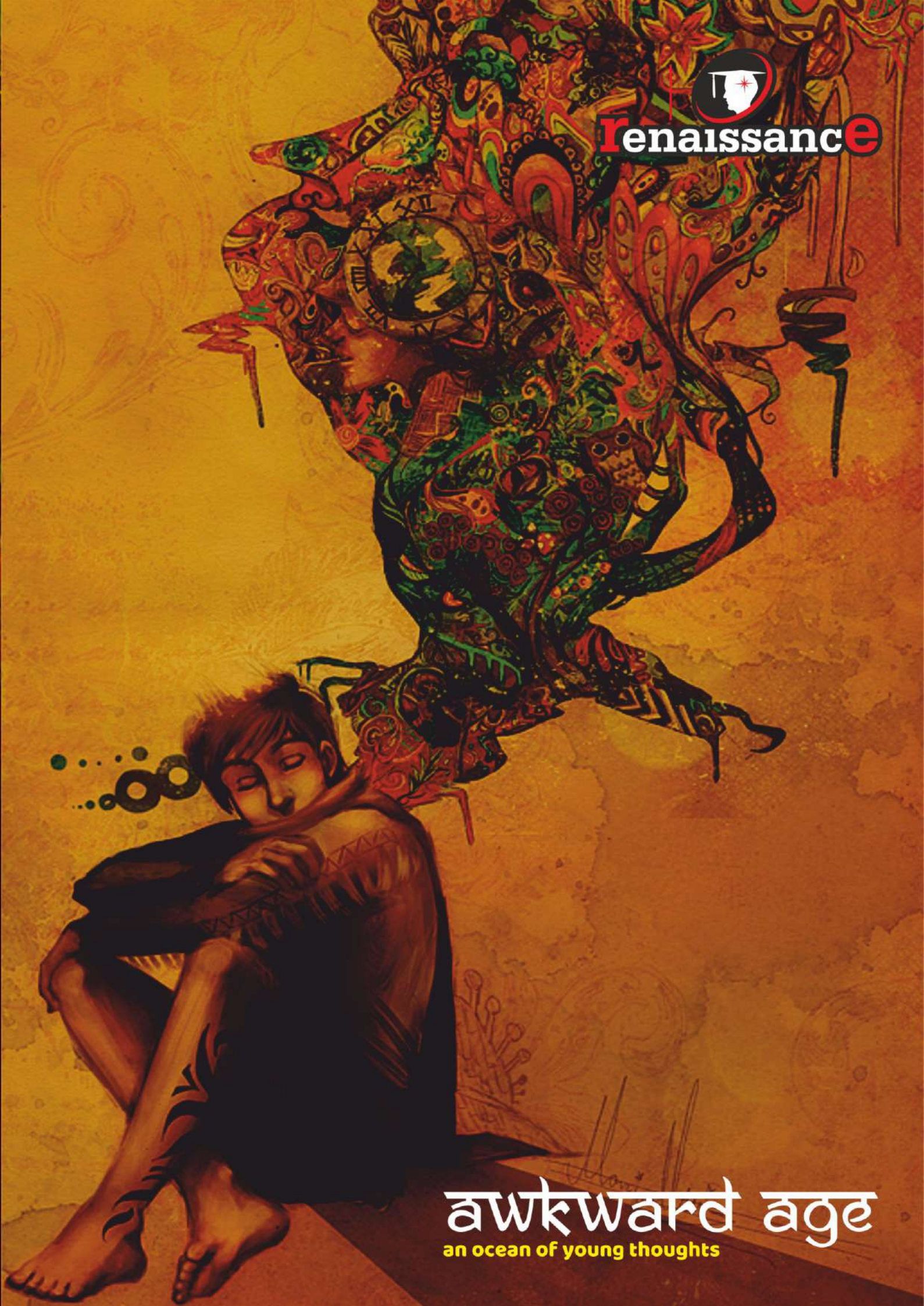




**renaissance**

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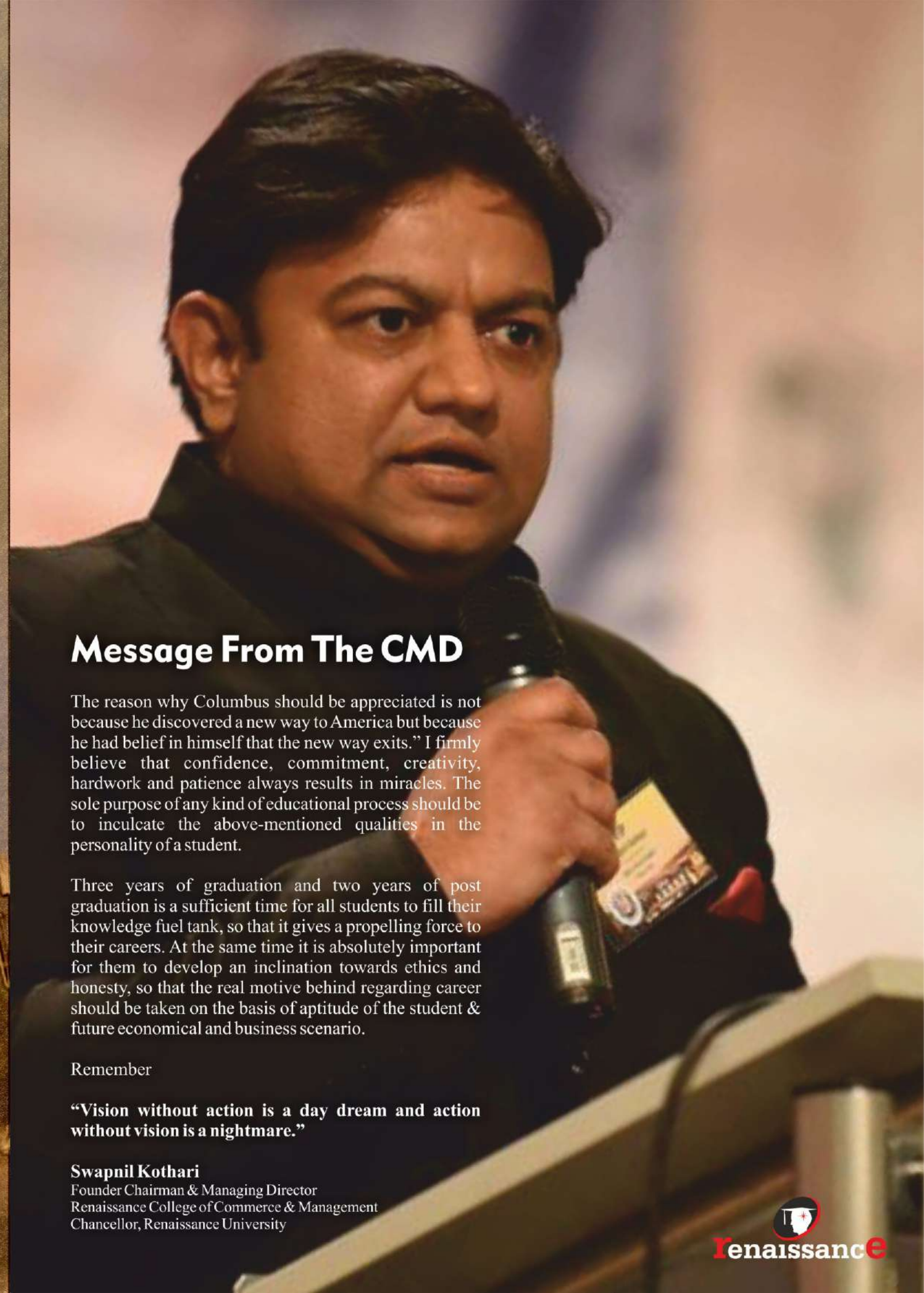
**renaissance**

**awkward age**  
an ocean of young thoughts





# renaissance



## Message From The CMD

The reason why Columbus should be appreciated is not because he discovered a new way to America but because he had belief in himself that the new way exists." I firmly believe that confidence, commitment, creativity, hardwork and patience always results in miracles. The sole purpose of any kind of educational process should be to inculcate the above-mentioned qualities in the personality of a student.

Three years of graduation and two years of post graduation is a sufficient time for all students to fill their knowledge fuel tank, so that it gives a propelling force to their careers. At the same time it is absolutely important for them to develop an inclination towards ethics and honesty, so that the real motive behind regarding career should be taken on the basis of aptitude of the student & future economical and business scenario.

Remember

**"Vision without action is a day dream and action without vision is a nightmare."**

**Swapnil Kothari**

Founder Chairman & Managing Director  
Renaissance College of Commerce & Management  
Chancellor, Renaissance University



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## Message From The Principal

Plutarch once quoted :  
"The mind is not a vessel to be filled, but a fire to be kindled."

This magazine is an attempt by our Mass Communication Department, to kindle the imagination of our students. I congratulate all our students who used various medium of expression to express their ideas. As they say, that everything begins with an idea, so I am sure that this will not only enhance their creative skills but will also keep the fire of learning ignited.

"Some people believe, and develop a plan;  
Some people doubt, and never think they can;  
Some people face hurdles and give it their best;  
Some people back down, when faced with a test;  
We all have a choice, we all have a say;  
We are spectators in life, or we get in & play;  
Whichever we choose, how we handle life's game;  
The choices are ours, no one else is to blame!"

Good luck for all the choices you'll ever make!

**Dr. Rachana Mathur Ghadge**  
Principal

Renaissance College of Commerce & Management



## Message From The Director

Hello Friends,

Welcome to the world of Renaissance.

Dalai Lama has well said, "When educating the minds of our youth, we must not forget to educate their hearts."

We are living in an era of depreciating moral values, increasing distance in between the teachers and the students; the vacuum in the interest areas that our young generation must ideally pursue. In my view, this vacuum is one of the reasons for social depreciation. Confusions and non-clarity is a feature of this generation like other generations. However with advent of technology, their vulnerability has increased, yet it is not that easy to deal with the teenagers.

Teaching the denominations of humanity, and life to them, in parallel to academics is need of the hour, however it is quite challenging.

**Amol Mishra**  
Director - Public Relations  
Renaissance College of Commerce & Management



## Message From The Editor

Dear Readers,

Welcome to the latest edition of our college magazine 'AwkwardAge'!

Why Awkward Age?

This magazine serves as a platform for our young fresh minds, which have left behind the four walls of the school but are yet to go out in the real world. Actually, they are hanging somewhere in the middle. At this stage, their curiosities and conflicts, their dreams and desires, their expectations and acceptance, their talents and passion, are nothing but oh so confusing. And hence some may call it teenage, or adolescence but we at Renaissance call it the 'Awkward Age'. So, as we delve into the pages of this publication, we embark on a journey of creativity, intellect, and inspiration.

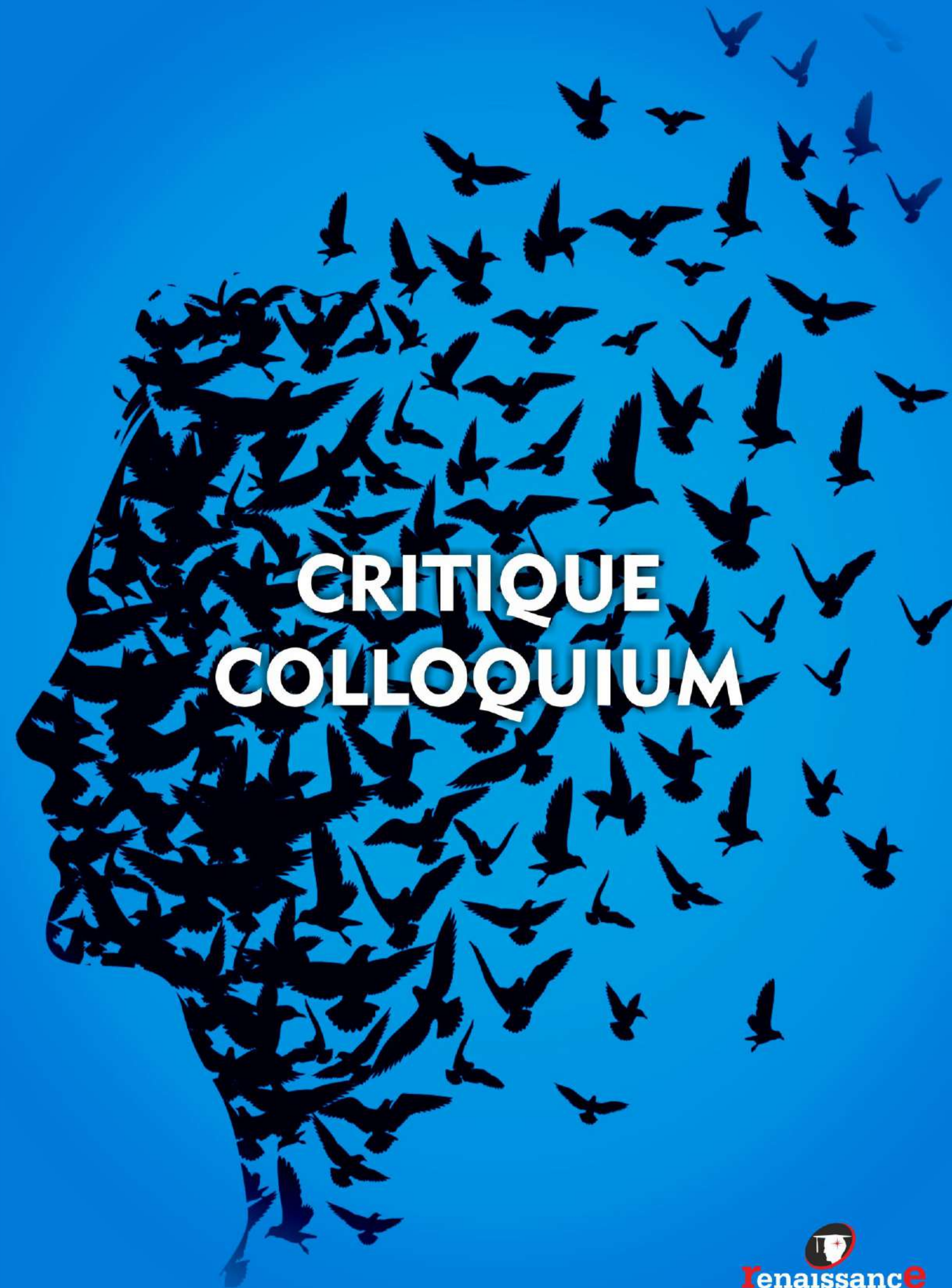
From thought-provoking articles to captivating artwork, each contribution reflects the rich tapestry of perspectives that define our college.

Working firsthand with these young editors and writers, I have witnessed their dedication and passion. Their commitment to excellence shines through in every word, image, and idea presented within these pages. I feel immensely proud to showcase their work and celebrate the vibrancy of our college community.

Thank you to everyone who contributed to this publication. Team Awkward Age will continue to write the story of our college community with passion, purpose, and pride.

Happy reading!

**Dr. Harsha Dudhoria Surana**





# Know Your Faculties :

## An Interview With Dr. Sneha Sharma



### 1. When you took the first step of your career, was it as a teacher or a writer and speaker?

I started my career as a writer only because as a school student I used to write for magazines for free press, for Times of India as a supplement columnist. So yes it was writing first. Since writing for me as a job wasn't very lucrative and well paying and I had my interest in teaching, so I did my PhD right after my pg and I started teaching right away.

### 2. What inspired you to be a writer and which circumstances particularly influenced your writing?

I grew up in a family where everybody was a reader as well as a writer. My Father used to write a lot, he wrote a novel long ago but he didn't publish it. Even my mother and sister both were into reading and writing. So this environment I believe inspired me to be a writer too.

I am not an extroverted person but I want to express my thoughts like others. And as I'm not very vocal about it so I

think that writing is an easy medium for me particularly to do so.

### 3. Is there any organization or club you are associated with?

Yes, I've been part of toastmasters for the last 4 years which is a Non-Profit Organization and an international body which is meant for public speaking.

There is Lakshya which is for suicide prevention, of which I'm a board member. Also I am part of two communities namely Himaalyan Retreat writing community and Caffeinated Conversations which is an Indore based reading community.

### 4. What was the lowest point of your career and how you managed it?

When my first child was born I was very confused. Multiple questions were striking in my head "How do I resume working?" "What do I do, the baby needs me?" and I eventually ended up thinking that my career as a teacher is over now, I won't be able to resume.

But after my baby turned 3 years old, my family showed immense support and they told me to resume my work as a teacher. That's when I decided to take my steps towards teaching again.

### 5. Do you think even after the pandemic students carry its negative impact?

Yes, I do. If we talk about teenagers, they were pretty aware of what was going around them but specifically the Kindergarten children who had just started their school journey I believe suffered more.

I think it was very difficult for them as my younger one now is still coping to read and write because of that gap.

### 6. What is the most effective way you commit to your students?

I always tell my students that I'm available for them 24/7. Whenever they call I will answer them and even if I don't, I will definitely call them back. I believe this interactivity and availability is a part which a teacher should maintain. They have to show the students that they are available to them at all times.

### 7. What skills in your opinion set you apart from other writers?

I think consistency is what I'm blessed with because I write very regularly and there are writers who are very talented but they don't write regularly. So this quality sets me apart.

### 8. How do you overcome a writer's block?

As I write regularly, I appear at a fix time, at a fix place which I think helped me a lot because even if I'm sitting in front of a blank page and I'm appearing at that exact place again and again then eventually I will overcome that writers block. And the moment you overcome it you will get a bunch of thoughts and ideas which I would prefer that you start writing whatever comes to your mind.

However, as I'm writing for a lot of magazines, that keeps me in shape and in practice to write.

### 9. Any suggestion you would want to give to young writers?

Don't be afraid of judgement. Stop thinking "what will people think about my writing?" or "it's not up to the mark". If you enjoy it then do it. That's my only advice.

When I gave my first writings to some people for being published. They said "it's very personal and doesn't have a general appeal, there is a lack of target audience that you are targeting". But I enjoy writing so much that I don't care about the criticism. So just write for yourself.

### 10. Any advice for students?

I would just say it's time for you all to focus on studies. I am aware there are many distractions nowadays like social media and etc. But I guarantee if at this time you focus more on your studies it will pay off in spades. Everything else will come to you later on.

– Urvi Kalgaonkar



# Know Your Faculties :

## An Interview With Dr. Pushendra Jain



### 1. When you started your career as a teacher, did you view it as a job or a passion?

Teaching has always come naturally to me since my mother was an excellent teacher. However, I began teaching because I enjoyed being around young people, talking to them, and guiding them. Over time, my passion for teaching grew stronger, and I decided to pursue it as a career. I started earning at the age of 17 and chose teaching as my career path, combining my passion with my profession.

### 2. What do you enjoy the most about teaching?

Every year when I go to the class, there's a new bunch of young students with vibrant and wonderful enthusiasm to learn something new from me, so to fulfill those expectations of every student, which furthermore enhances my will to give my best, is something that provides me contentment.

In my view it's the best service I can provide the nation with, by guiding the young, boys and girls, helping the society,

while earning as well. Another thing is the satisfaction of following my ethics and principles while teaching and not having to compromise with them provides me with the right energy to give the students better every day which is just wonderful.

### 3. What circumstances influenced your teaching philosophy?

The surrounding thoughts and the narratives built around them make me feel somehow disturbed. This entire generation is pulled in one direction to think in a restricted way, unwillingly getting trapped in the narratives. So the one thing I try to break in my class is the shackles created by the surrounding factors, such as social media.

Another thing I imbibe in the students is the roots of our culture, which we so diversely and smoothly surround ourselves with, yet sometimes overlook. I strongly believe that, 'The people we look upon, must be the people we follow words of.'

Moreover, the way one should be a human being is something that has always been a part of my teaching. To put it in a broad sense, spirituality is something that guides your soul in the right direction. So these three things combined have always influenced my teaching philosophy.

### 4. What was the lowest point in your career and how did you deal with it?

Though being a teacher your journey goes in a straightforward merit, you do experience altered phases. Among these, I had one at the beginning of my career, making me bedridden for half a year. This was the point that troubled me with the "How's" regarding my life, and my career.

Even with all my concerns, I firmly had my faith, that you cannot change every thing, there are always certain difficult things you have to deal with. I believe in the basic rule of karma, it was a thing destined that I had to accept with patience and face with my strength, which was multiplied by my family's and students' support throughout.

### 5. If not a teacher, what other profession would you choose for yourself?

In my school days, I used to play cricket, so if I had not chosen academics, perhaps I would have become a cricketer or a radio jockey, talking to people as an anchor. But I must say I am more than glad to be a teacher, it is something I enjoy by heart and would love to be so again.

### 6. What is the most effective way you commit yourself to your students?

The most effective way I commit myself is to step into their shoes. If I swap seats, what would I think about my teacher teaching a subject like "Finance". So all I try is to understand the basic psychology of how I can connect with my young students in the best way possible to understand their expectations from me. Above all I try to go to their level, where they are going to start from or catch up on the topic we are dealing with. In case it happens that a topic is discussed or a question is put forward by any student I am not thoroughly versed with, the first thing I do to fulfill my responsibility is to bring up the topic in the next session and provide solutions to every question. In a nutshell, to act more than to speak.

### 7. Apart from teaching, what is your best achievement in life?

To follow my passion as my career, to be loved and respected by around 25,000 young people, what could be more of an achievement than being a teacher? However, as an individual, in my personal life, an achievement that I cherish and will do my whole life is a simple word "Happiness", the biggest asset I've accomplished in my life.

I am always happy when I am teaching, watching the students wishing more to learn every day from me, their commitment to follow me, and my words. It is an achievement I live daily.

### 8. Do you think even years after the breaking of the pandemic, students carry its damaging academic effects?

By and large, when you get into the class and put up a comparison between the before pandemic and the after situation, the impacts do show up. Somewhere the students are yet not completely ready to accept the other change of getting into the class, doing the things they managed to avoid during the online period, they carry the little impact of the past two years, which for some could be physical and psychological for others, which in my opinion will take some time to.

However, the not to be ignored positive impact this pandemic has given to them is the connection with their families, and the values of a family system, altogether the human value relationship has blossomed that is evident in the class as well.

### 9. What are the changes you want to be made in the education system at the graduate level?

The examination system needs to be more difficult to test the students. It can't be naturally assumed that students cannot take pressure since a certain amount of it is necessary to hone them up to the best of their abilities. The way students are getting through is getting much easier than the 10th & 11th classes. Also, education now must not be entirely theoretical, it has to be related to the industry part. At present, the new rules set should be followed with sincerity and honesty.

### 10. What is the most realistic advice you would want our youth to have?

As I've mentioned earlier, you have to crack those innumerable traps set and thenarratives around you and that is only possible when you are well read, well-aware. I want our entire youth to be aware of the things happening around them and must make efforts to know the facts rather than to accept what is presented to them. There is no such thing as a free lunch.

Moreover, develop a habit of reading every day, to be knowledgeable and to have the power to create your own wisdom.

– Purvee Porwal



## Editorial Column : Understanding the Psychology of Teenage College Students

Transitioning from adolescence to adulthood is a pivotal stage in an individual's life, and college serves as a significant milestone in this journey. Teenagers entering college undergo various psychological changes as they navigate newfound independence, academic pressures, social dynamics, and personal development. Understanding the psychology of teenage college students is essential for educators, parents, and policymakers to support their holistic growth and well-being.

Teenage college students face a multitude of challenges and pressures that can impact their psychological well-being. These may include academic stress, financial concerns, social adjustment, homesickness, and identity exploration. The pressure to excel academically while balancing extracurricular activities and social life can lead to anxiety, depression, and burnout among students.

College serves as a crucial period for identity formation, as teenagers explore their values, beliefs, interests, and career aspirations. They may experiment with different roles, relationships, and lifestyles, seeking to establish a sense of self and purpose. This process of self-discovery can be both exhilarating and daunting, as students grapple with questions of identity, belonging, and future direction.

Navigating social dynamics in college can be challenging for teenage students, especially those transitioning from high school. They must forge new friendships, navigate peer pressure, and assert their independence while adapting to diverse social environments. Building a supportive social network is crucial for emotional resilience and overall well-being.

While college represents a time of increased independence, parental support remains critical for teenage students' psychological well-being. Parents play a vital role in providing emotional support, guidance, and encouragement as their children navigate the challenges of college life. Maintaining open communication and setting realistic expectations can foster a healthy parent-child relationship during this transitional period.

Understanding the psychology of teenage college students requires recognition of the unique challenges and developmental tasks they face. Empowering teenagers to navigate the complexities of college life with resilience, self-awareness, and a strong support network is essential for their success and fulfillment in both academic and personal endeavors.

– Dr. Harsha Dudhoria Surana



# WAYFARER'S VOYAGE



# Hidden Corner Of Indore : Chhatri Bagh

At a distance of 4 km from Indore Junction, Chhatri Bagh is a place featuring groups of memorial canopies in Indore. Situated on the banks of the Saraswati River, it is one of the must-visit places in Indore for history lovers.

## ARCHITECTURE OF CHHATRI BAGH

One of the major attractions of the city, Chhatri Bagh houses chhatris or cenotaphs that are memorial canopies built in the memory of the Holkar rulers. These magnificent works of art that represent Maratha architecture are featured with excellent Maratha-style domes and pyramidal spires, these chhatris are made of several different types of stone and feature elaborately carved exteriors and columns. They stand as timeless examples of artistry and craftsmanship of a bygone era.

## HISTORICAL BACKGROUND

Chhatribagh often referred to as the 'Garden of Cenotaphs,' is home to a number of chhatris dedicated to the Holkar rulers. One can also visit nearby Hari Rao Holkar Chatri and Krishna Pura Chhatri. The Hari Rao Holkar Chhatri was built by Tukoji Rao Holkar in memory of Hari Rao Holkar, the tenth ruler of the Holkar Dynasty who ruled the Kingdom from 1834 till his death. The cenotaph is engraved by the images of God, Goddess, mythological stories associated with Lord Shri Krishna, Lord Shri Ram, and the story of Draupadi. While, the Krishna Pura Chhatri was built in the 19th century for Krishna Bai Holkar, the wife of famed military leader Yashwant Rao Holkar and the mother of Malhar Rao Holkar II.

The cenotaph of Malhar Rao Holkar, the founder of Holkar Dynasty is the largest and has been decorated with frescoes. In the second compound lies the cenotaph of Queen Ahilyabai beside the beautiful Bolia's Sarkars Chhatri.

## INTERESTING FACTS ABOUT CHHATRI BAGH

Evenings at Chhatri Bagh are blissful when the cenotaphs are beautifully illuminated and visitors can take a peaceful boat ride in the calm waters of the artificial lake situated in the park. It is a popular spot for photography enthusiasts and history lovers, providing ample opportunities to capture the beauty of the architecture and landscape, at the same time reminding of the glorious history of Indore.

The chhatris are decorated with elaborate carvings, reflecting the cultural and artistic heritage of the region. The garden has a beautiful water fountain surrounded by lush green lawns and trees. Tourists can take a leisurely walk around the park to enjoy the tranquil atmosphere especially during the monsoon season when the trees are in full bloom and the air is filled with the fragrance of flowers. The garden is often used as a venue for musical performances and cultural events, and the atmosphere is undeniably lively during these times.

## EMERGENCE OF TOURISM

As Indore evolved into a princely state under the British Raj, its aesthetic and architectural beauty started attracting travelers and historians alike. The serene and beautifully carved chhatris of Chhatribagh are not just mausoleums; they are a testament to Maratha art and architecture, which started pulling visitors interested in Indian history and the intricacies of funerary architecture.

## MODERN DEVELOPMENT

In recent times, the government along with the local authorities has made concerted efforts to preserve and promote Chhatribagh as a tourist destination. The addition of well-maintained gardens and the installation of information plaques greatly enhanced the visitor experience, integrating it with the city's growing urban landscape while maintaining its historical integrity.

## CURRENT TOURISM TREND

The latest trends in tourism at Chhatribagh point towards experiential and educational visits where the focus is on engaging with the cultural and historical context of the site. Interactive guided tours, nighttime light and sound shows, and cultural events during festivals like Navratri and Diwali are some of the new facets of tourism that are being introduced to enrich the tourist experience.

Moreover, the rise of digital media and online photography has found a new love in the picturesque backdrops of Chhatribagh, attracting bloggers, influencers and photographers from all over the country.

## VISITOR EXPERIENCES

Today, visitors to Chhatribagh can expect to walk through well-kept gardens that are tranquil during the day and majestically lit at night. The grandeur of the Maratha memorials is complemented by the newly added amenities such as cafes and souvenir shops, which make Chhatribagh not just a place of historical interest but a complete tourist spot catering to diverse tastes.

Preservation has become a key element of tourism at Chhatribagh, with governmental bodies working closely to ensure that the modern allure does not compromise the site's historical value. Similarly, sustainable tourism practices are being encouraged to minimize the environmental impact of tourism activities.

Chhatribagh serves as a crucial link to the past for Indore and continues to evolve as a center for tourism. Its history, coupled with continuous development, ensures that Chhatribagh remains a dynamic testament to the region's rich heritage.

– Shanvi Gupta





# LUNETTE WINDOW

## Movie Review : The Elephant Whisperers (2022)

Cast- Bomman, Bellie  
Director- Kartiki Gonsalves

### Story-

The plot revolves around a mahout couple facing obstacles and relishing the unfeigned moments while caring for elephants at Mudumalai tiger reserve.

### Review-

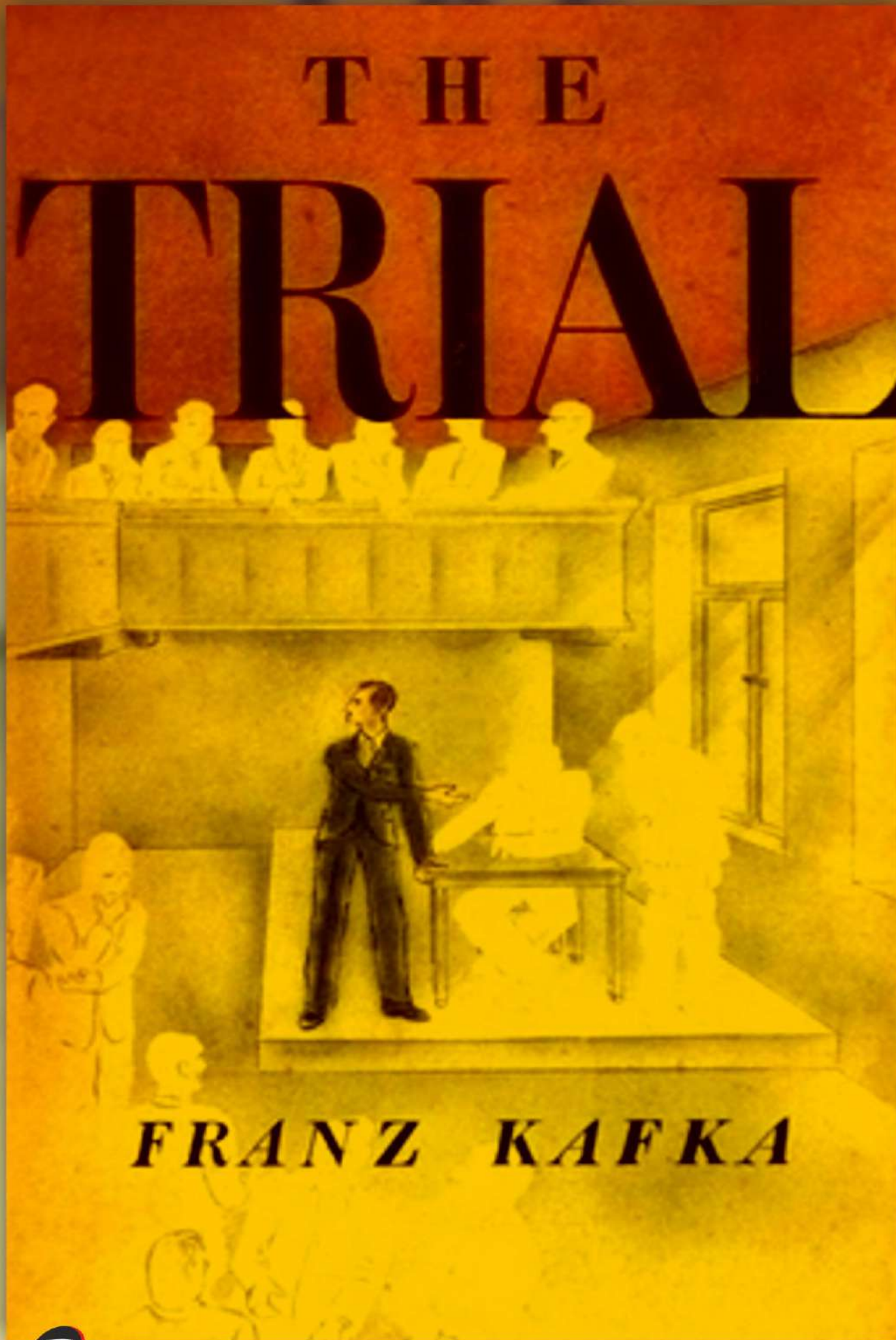
Kartiki Gonsalves created a heartwarming and uplifting series, engaging viewers with varied emotions. It portrays the connection between animals and humans beyond the set standards of interaction. Through the story of Raghu and Ammu, viewers tend to forget their woes. It depicts the unconditional bond where the elephants understand human pains and act accordingly.

The story brings us to the Theppakadu Elephant Camp a 140-year-old camp within the Mudumalai Tiger Reserve. It is designed to nurture baby elephants separated from their herd. The documentary is based on Boman and Bellie, a couple living inside the reserve and raising baby elephants under supervision. With their dedication and immense efforts, they raised two baby elephants successfully.

The story entails the peaceful coexistence of wildlife and humanity without entering each other's habitat. It also displays a combination of flawless shots and highly comforting content from a jungle perspective. It all begins with how Boman and Bellie care for Raghu and Ammu, despite their financial disability. The story is slow-paced, with back-and-forth shifts highlighting tragedies of the past amongst moments of merriment.

The documentary is a ray of light among the darkness of today's theatrics projecting reality. It gives justice to film making by portraying realistic emotions and genuine bonds between humans and animals. It spreads pure love and devotion globally, creating positivity and awareness. This one movie makes us believe that filmmakers working in the right direction can make or break stereotypes and bring waves of change.





## Book Review : The Trial

“Someone must have been telling lies about Joseph K...”

A work posthumously published, “The Trial”, has traces from the life of the author himself, “Franz Kafka”, wherein the protagonist is tangled in a bureaucratic labyrinthine. On waking up a fine morning, Joseph K. finds himself under the accusation of a crime he never commits and is clueless about. Not only this, but so is the nature of the crime that it is hidden from the accused, and the accuser stays with its identity unknown. In his attempts to fend for himself, K. dives more into the utterly and insanely absurd nature of the system that so persistently accuses him, although with an impossible certainty to not affect his life.

The legal system, with its ambiguous ways of accusation, detention, and proceeding, confines K.’s state of mind to a gradually increasing deterioration. After getting himself a lawyer, working to find his way out with the help of the officials in their apparent unofficial way who represent the disorderly meaningless court, he reaches at the bottom of his hopeless fate, only to live his days filled with fear and anxiety, but not for long.

The entire work of the author revolves around the, first, drastic change turning K.’s life upside down, then, adding a constant dread and uncertainty into his once respected and away from any abnormalities, life, broadly briefing the absurdities one experiences in their lives.

Though exaggeratingly, Joseph K. represents us, the way at any unknown moment we can be clutched by any unprecedented and bizarre event to push us into fighting a series of inexplicable sufferings, having to live with not our rules but on the judgments of an unknown force and be guided by guilt.

However, with each one of us standing at the altars of our termless and inevitable trials, of today’s and of tomorrow’s, it is our outlook that we own, our attitude that keeps us moving or drags us down the hollowness, to fight the shadows of fear, guilt, judgment and above all helplessness we surround ourselves with.

“Either to own the face of acceptance or hide into helplessness.”



THE QUEEN OF MYSTERY

Agatha Christie

AND THEN THERE WERE NONE

Previously published as Ten Little Indians

## Book Review : And Then There Were None

The book 'And Then There Were None' is one of the many novels written by Agatha Christie, known for its impeccable writing style and the inquisitiveness it creates in the reader. Christie, one of the bestselling fiction authors, found it challenging to write the book, which eventually became a bestseller with over 100 million copies sold. Her writing style is subtle yet descriptive, and she ingeniously combines crime and psychoanalysis.

The story revolves around ten people who receive an invitation to an isolated island off the coast of Devon from an unknown host named 'U.N. Owen.' They are unaware of the impending danger and are stranded on the island, each lured by their desires. The crux of the story revolves around a nursery rhyme called "Ten Little Indians." Another spine-chilling twist is the uncanny resemblance of the little China figurines with the residents, where with each consecutive death, one figurine goes missing.

According to me, the novel is a blend of phenomenal plot twists that keep you in suspense after every chapter. At the end of each chapter, the fast-paced changes leave the reader wondering who the killer could be. The novel reflects the unity among the residents despite the diverse wavelengths. A key tactic Christie uses when presenting characters is through lengthy, internal monologues. Behind the exciting plot and baffling murders emerge many key societal themes, the most evident being justice. The entire premise behind luring ten criminals to an island and killing them is to achieve true justice, which exposes perceptible flaws in criminal justice systems across the world. One of the characters lured to the island is Dr. Edward Armstrong, who performed surgery on a patient while drunk yet got away with his crime. This prompts one to question whether certain ethnicities are favored by the criminal justice system. The problem of false justice in our modern society is exposed well by Christie, and the possibilities are endless. And Then There Were None is a refreshing mystery read that any book lover must try. The novel has had a lasting influence even after decades of publication.

– Khwaish Manwani



# DELIVERING DIALOGUES

Created By : 1,2 & 5 - Shourya Jain | 3 - Anjali Meena  
4 - Mustafa | 6 - Vartika Mishra



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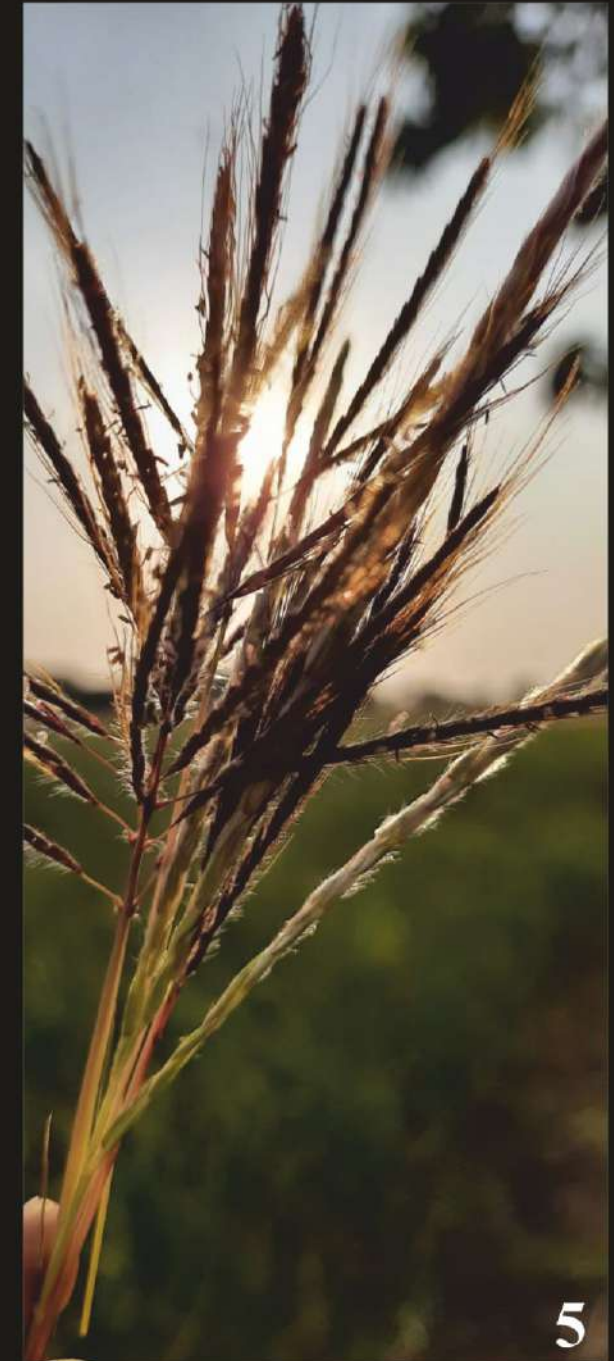


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# VISUAL CHRONICLES

Picture Courtesy : Picture 1 & 4 - Joshita Biswas | Picture 2 - Urvi Kalgaonkar  
Picture 3 - Vedanshi Dubry | Picture 5 - Monika Vaktariya





# STUDENT SPOTLIGHTS

## In Conversation With Atishay Jain



### 1. First experience and mindset at very first day.

I Hail from a town where the mindset of people is little orthodox and unknowingly i was the part of that mindset but when i took admission in RCCM i met new balanced mindset which is very liberal but not extremely liberal to create imbalances therefore Changing the vision of my bounded orthodoxy thoughts. At first i was a bit uncomfortable but with time I started blending in and now I'm grateful for the exposure I got.

### 2. Any college experience that left huge imprint on you?

Indradhanush and Ambassadors left an huge imprint on me when I was in my first year....

These kinds of event motivated me to participate,

Ambassadors gave me the opportunity to speak for myself on the stage which was really good experience....

Indradhanush on the other hand gave opportunity to every student in many many fields..... Like if you are fond of cooking, they have their own master chef where u could compete..... If you are into dancing....you also get opportunity to compete in dance.... All this competition compiled themselves up to make an event of Indradhanush.

And as it was stream wise event at my time... It also Taught me about team work which is much more important.

### 3. Apart from academics what hobbies do you have?

I consider myself as an entertaining person....because I'm into dancing, singing, video editing and most importantly Public speaking is my biggest hobby.

### 4. Any person or character that you follow or wish to be like?

Their was a very famous philosopher Aacharya Rajneesh Osho.....listening to him broke the chain of orthodoxy from my mind and totally changed my perspective.

Apart from him, I was really inspired by Sir Swapnil Kothari because he didn't came from very rich family but he worked very hard to achieve the position where he is now standing..... Everyone should learn from his personality.

Also I haven't seen the person like Amol sir He is the example of the quote "If thoughts stay awake then dusk always dawn " His thunderous voice , Mountainous body language and his deep philosophies inspired me a lot in my journey. On other hand my mentor Respected Nidhi mam support me like a son which is the real base of my enhanced personality.



### 5. How college helped you in your personal growth?

The college recently gave me the opportunity to represent it in extempory at youth fest conducted by DAVV..... Especially Harsha ma'am encouraged me to go for extempory as she believed in me.... I went to compete and eventually I won..... I think this victory gave me a lot of confidence for my future as further I'm going to compete at district level.

### 6. If you could go back three years, What advice would you give to ur younger self?

The only advice I want to give is that opportunity won't come to you again and again so you have to grab it whenever you see one..... You have to grab every opportunity like you are grabbing the best version of yourself because like time it passes and never comes back.

### 7. How the social connections in college helped you build your personality?

All the professors including principle ma'am helped me in my personal growth..... They has always encouraged me.....

I remember the old me who doesn't wanted to participate in any event, whenever someone asked me to participate in smthing I used to excuse myself by saying things like "I cant mam, I have to go home.... I am not available."

One day principal mam called me and asked me why am not participating in Indradhanush and I tried to throw some excuse but before it she said to me.... "I personally want to see you performing on the stage." and after that I stopped running away from the opportunity. Although I was very under confident at first but with time by the praising of principle mam and amol sir and my mentor such as Nidhi mam who encouraged me to take part in event I started growing.

### 8. You have shown active participation throughout college years. Was there any time you failed and what did you learn from it.

Recently I represented Jal house at Indradhanush Extempory competition and I thought I would win first rank but unfortunately I got the 3rd one..... At that particular moment I realised how over confidence can ruin your life..... I thought that I had defeated every other college at Youth fest so extempory would be very easy for me but it wasn't..... It doesn't mean that I will win every time, it doesn't mean that I will win in further competitions without much effort..... So yes I would say that you should never be Over Confident in your life never ever.

### 9. Your future aspirations and goals.

In future, for my personal growth I will focus on my usual hobbies including Singing, dancing and most importantly Public speaking..... Because this is what makes me happy, I will not leave any of these passion.... I believe if you have a life then you should enjoy it by following your hobbies.

And professionally I would be preparing for UPSC examination as I want to be a civil servant.

### 10. Reason to pursue being a civil servant.

When I was in 10th class I had seen Collector Sahab.... I had asked my teacher "who's this man?" and she said that he was the king of district. I didn't knew what exactly she meant but at that time I decided that I too will become king of the district. I went home and told my father about this and he said "do you even know what this mean?! If you want to become the king of district first go and find out its procedure."

So following this I researched a lot and gained information.....Later i realized that Civil services is a proud service not because it makes you king but because it gives you fruitful opportunity to serve to the People of nation and so I started preparing for my UPSC exam.

## In Conversation With Aastha Jadon



### 1. What was your mindset on your first day at college and your experience?

Ans. I had joined college on garba night which was my very first event of college , the charm i had experienced was really unforgettable then from next day i was regular to college and i felt like i become the part of another family by interacting with teachers and new colleagues so for me it is not like only a college but a charming family.

### 2. Which event or experience in college do you think left imprint on you?

Ans. Scaffold was the event in my first year where i sang a song and with my every note and vocals i could hear the cheers and could see smile in crowd which was enthusiastic moment which i carried in every event including Ambassador , Indradhanush and many more.

### 3. What's your most prized possession at college it could be friendship relationship or anything?

Ans. The college is like my family where i met many family members from the Beginning from my own stream and from other streams too i met many good people which is impossible for me to mention all of them in single interview and my respected teachers Amolsir , principal mam , Sandeep mam , harsha mam and again i am helpless to all my respected teachers .

### 4. According to you what character or individual you follow or you wish to be like ?

Ans. I wish to like my mumma , She is the huge inspiration of my life as i see her managing Family , relations and everything is extremely inspiring for me , i thought it was very unfortunate that In very young age she had to left her studies if not then she could become the brilliant inspiration not only for me but for this entire world.

### 5. How did college help you to build your personality?

Ans. From my childhood i have stage fear , I Could sing in stage but when it turns to pick mic for apart from singing i become help less but During my ambassador journey i had build up my mind for the stage like i am speaking in front of family not strangers and In unbelievable way i overcome my fear at that day was an unforgettable moment.

### 6. If you could go back 3 years ago what advice would you like to give to your youngsters and what advice would you like to give your juniors?

Ans. When i was stepping for dance from backstage to stage with every step i got tears in my eyes because it was last time but not least so i would like to advise ' live the every moment like you are living it for 100 times in once.'



### 7. Is there any special faculty that inspires you ?

Ans. Off course , Many respected teachers such as Amol sir who always praised me , Respected principal who always makes me charming , Sandeep mam and Harsha those who always support me to get an opportunity my mentor respected nidhi mam and many respected teachers .

### 8. How the social connection in college helped you to build your personality?

Ans. A girl who is giving interview was totally different from girl who was not become the part of this Renaissance family , If i get the opportunity to interview i would like to thanks all of those friends who taught me how to manage team work , how to become workoholic , who to enhance personality all of these hidden qualities of me , i get from this family so this is how the college life impact me.

### 9. What aspiration or dreams do you have for ur future both personally and professionally?

Ans. I am a singer and i love to sing Because i expressed my feelings in my vocal and each notes which this is how i enjoy it by my heart but professionally i would like to become Bank PO just because i want to contribute in social work by this way also.



## In Conversation With Shantanu Vishwakarma

### Q.-1 What was your mindset on your first day of college?

Ans- "I aim to triumphantly conquer this territory through the sheer power and brilliance of my talents, leaving an indelible mark of achievement and excellence."

### Q-2. Is there any friend who contributed to your personal growth?

Ans- "The triumvirate of Abhiyash, Prince, and Mitanshi stand as pillars of my personal evolution, each contributing their unique insights and support, shaping me into the individual I am today."

### Q- 3. Which event of the college has left an imprint on you?

Ans- In my first year, both the Indradhanush and the presence of event of Ambassadors significantly impacted me, leaving a profound imprint and contributing to my personal growth and development.

### Q-4. What was your most prized position in college?

Ans- My most cherished possession in college is undoubtedly the invaluable friendships I've formed. Despite my limited stage presence, the opportunity to embark on a Mumbai trip through the Ambassadors event stands out as a significant highlight, enriching my college experience in unexpected ways.

### Q-5. Is there any character you follow or you wish to be like that?

Ans- I aspire to emulate Francisco "Chico" Lachowski, a role model whose traits and achievements inspire me.

### Q-6 Apart from academics what hobby did you pursue?

Ans- My hobbies encompass a diverse range of interests, including basketball, football, singing, and writing, each contributing uniquely to my personal growth and fulfillment.

### Q-7 If you could go back to the first year, what advice would you give to your younger self?

Ans- During the first year, it's crucial to actively engage in every event and seize opportunities as they arise, fostering personal development and broadening one's horizons.

### Q-8 is there any particular professor or mentor that influenced you on your college journey?

Ans- Throughout my college journey, four teachers have profoundly influenced my experience: altamas sir, Harsha Mam , Sandeep Mam, and sudhansh sir, each leaving a lasting impact on my academic and personal growth.



**Q-9 did college help you to build up your personality?**

Ans- College has been instrumental in fostering my personal growth by instilling confidence, refining my public speaking abilities, enhancing my stage presence, and nurturing various other skills and activities crucial for holistic development.

**Q-10 what aspirations and dreams do you have for your future both personally and professionally?**

Ans-My ultimate aspiration is to become a model, a dream I am passionately pursuing at present.



# LOST IN THE ECHOES



## Navigating Peace

In the discussion between Arianna Huffington - Greek-American author the founder of Huffington post and the CEO of Thrive global and Sadhguru - a spiritual master with a blend of profundity and pragmatism on 'Can Women Leaders Make the World More Peaceful?' discussing about the negative implications of masculinity in today's educational, corporate and political structures. She said that not all men create an only male dominated workspace but there are men who create equal opportunities and are necessary for the female side to come up and thrive, in this hegemony and imperium of men, where the toxic masculinity overshadows the genuine concerns of women there is a dire need of empathetic men understanding the balance of men and women. She states about several revolutions which took place in these past years, where the first enormous revolution took place which was women getting an equal right. Sadhguru makes us realize about a concept of masculine and feminine which isn't about a man or a woman, it's about masculine and feminine. He draws a comparison between man/woman and masculine feminine.

He states a man is fully capable of being as feminine as he wants to be not physically but in terms of thoughts and emotions. Similarly, a woman is as capable of being as masculine as she wishes to be in the terms of thought, actions and emotions and as when the situation demands and when such actions are needed. If the feminine side is taken away from the world everything possessing calmness, beauty, and everything aesthetic and serene would lose its luster and the world would be nothing but a blob of mass, the subtle and simple aspect of life will disappear. He gives an example where in the system of yoga the hata yoga is used really frequently without knowing the actual meaning, where ha means sun and ta means moon creating a balance of masculine and feminine within yourself. When these things are balanced you become a full-fledged human being. He further adds Adi yogi the originator of yoga is symbolized as the one who has half body of woman and the other half of man and is considered as an ultimate man.

– Khwaish Manwani

## Love / Loss

In a world where I was acquainted with,  
watering dead flowers,  
my heart took a shift.  
Every morning I aimed to be your strength,  
you were my muse, my obsession,  
and art itself.

In search of an escape, both night and day,  
reality's fine, but in my dreams too,  
you run away.  
I always distance what's too near,  
she's yours, I'm his, but it's "us" I fear.

Loving you might be a folie  
yet you are, my dear melancholy.  
Echoes of oblivion in your heart reside,  
right from wrong, my conscience can't decide.

You joked about having others,  
you always made me fear,  
but if I died today, it won't be laughter I'd hear.  
I told myself, was it all a waste with you? I hope never.  
Even as a ghost, I won't haunt you forever.

Even in these crestfallen times,  
I still wonder why you couldn't be mine.  
In my story, you were almost too divine,  
and perhaps that's why  
it's the end of our line.

– Tia Artwani



## Connections

A paradise of hearts, where scruple breaches,  
Untwisting threads, unrooting material bridges.

Where we find our thrills,  
and cast aside our ills.

Where hearts are open,  
And souls are the face.

No masks to wear, no dualities to face,  
Where authenticity find its place.

No rigid formalities, just genuine affection,  
And invisible thread find in heartfelt connection.

Where few voices collides, fearlessly they meet,  
Laughter echoes a rhythm sweet.

Where we laugh, sharing tales untold,  
Eyes tell stories, honesty never grows old.

Where eyes reveal our connection,  
A simple question improves everything without pretension.

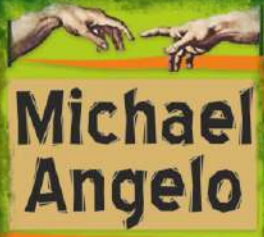
A rope of trust, a lifeline so strong,  
A friendship cosmos, where we belong.

– Priya Jajoo

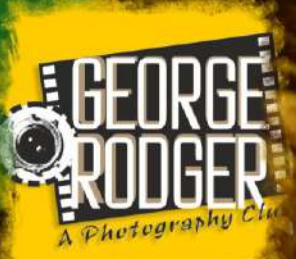


# THE SCULPTURING LAB





**Michael Angelo**  
Painting Club



**George Rodger**  
The Photography Club



**Estrade**  
The Dramatics Club



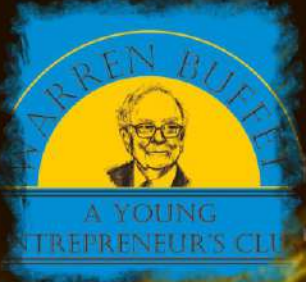
**John Milton**  
The Writer's Club



**Club Mozart**  
Club For Young Musicians



**Fayonner**  
The Fashion Club



**Warren Buffet**  
The Entrepreneur's Club



**Schwarzenegger**  
Club For Fitness & Nutrition



**Muskaan Club**  
The Philanthropy Club



**Deamonix**  
The Dance Club



**Club Kofi Annan**  
The International Affairs Club



**McLaren Club**  
The Automobiles Club



**Roman Polanski**  
The Film Making Club



**Hitchhiker's Club**  
The Traveller's Club

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